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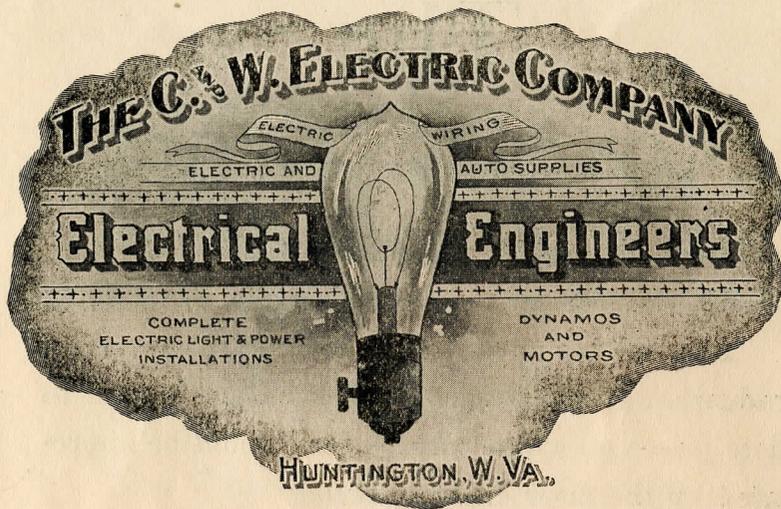
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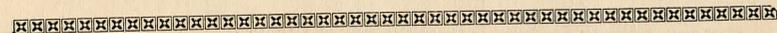
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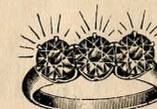
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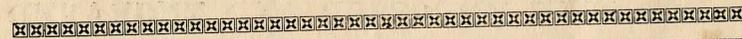
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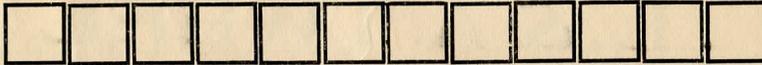
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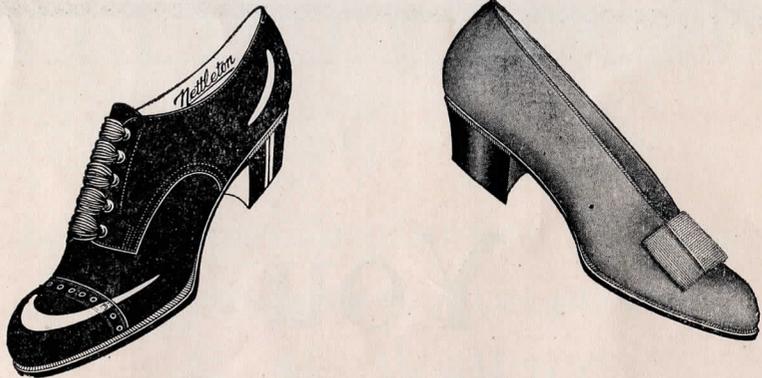
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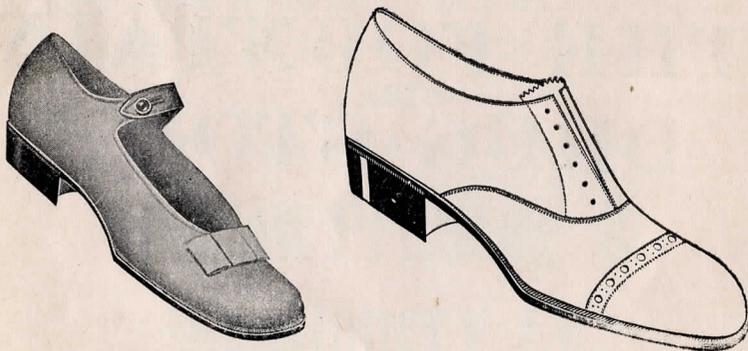
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TAT

"AGE QU"

PUBLISHED MONTHLY BY THE
HIGH

VOL. 4. HUNTINGTON, W

Subscription 50c per year in adva

Entered Nov., 1909, at Huntington.

Wm. Strange, '13.....

David Noble, '14.....

One Contents

Editorial	- - - - -	11
Class Song	- - - - -	12
Seniors	- - - - -	13
Class Day Program	- - - - -	14
Slam Song Poem	- - - - -	14
Senior Class 1911	- - - - -	16
Prophecy	- - - - -	17
Loup Garou	- - - - -	21
Class History	- - - - -	24
Last Will and Testament	- - - - -	27
Jokes	- - - - -	31
Athletics	- - - - -	35
Field Day Program	- - - - -	37
Baseball Season	- - - - -	41
Exchanges	- - - - -	44

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TATLER

"AGE QUOD AGIS".

PUBLISHED MONTHLY BY THE STUDENTS OF THE HUNTINGTON HIGH SCHOOL

VOL. 4. HUNTINGTON, W. VA., JUNE, 1913. No. 7.

Subscription 50c per year in advance. 10c Per Copy.

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Wm. Strange, '13.....	Editor-in-Chief
David Noble, '14.....	Associate Editor
Henrietta Brandebury, '13.....	Alumni Editor
Kathleen Childers, '14.....	Exchange Editor
Helen Parrott, '15.....	Sophomore Editor
Samuel Love, '16.....	Freshman Editor
Arthur Hastings, '13.....	Circulation Manager
Paul Reese, '13.....	Advertising Manager
Randall Renolds, '14.....	Assistant Manager



The last four years have marked an epoch in Huntington High School. We, the present graduating class, have seen a wonderful improvement in our school. When we were Freshmen the school consisted of about two hundred students and eight teachers. Now there are four hundred students and fifteen teachers. During this time the courses of studies have increased and broadened, a school paper has been published and all of the present student organization and activities have been

initiated. Four years ago H. H. S. was scarcely recognized as a preparatory school. Today our certificate will admit a student to almost any college or university in this country.

The greatest praise that can be given to that person, influential above every one else in the advancement of H. H. S., is to point out that her term as principal coincides exactly with this progressive epoch.

Class Song

(Tune—Trail of Lonesome Pine.)

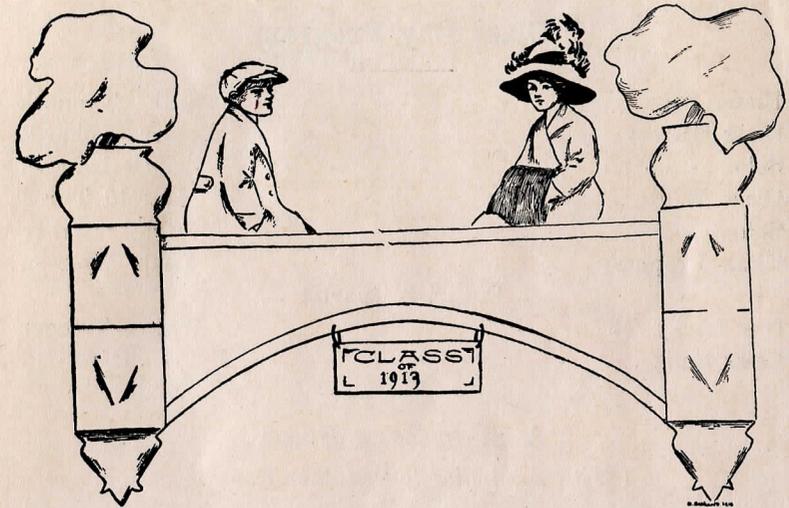
Goodbye, dear old High School, we are leaving
For a life in a crowded world,
That we hate to go you all must know,
But as we get our freedom
It is not so slow
Oh school,
Like your colors we're blue,
Like the Alumni, we'll be longing for you,
But goodbye fellows, we'll be leaving,
We are sorry, but glad to go.

Tune — Alma

High School, Oh, High School,
We hate to leave you,
We must go on thru life's trials so blue;
So farewell to school chums and dear teachers, too.
So fare you well, there goes the bell,
We've got to leave you.

Tune — Goodbye Everybody

Goodbye, everybody,
Goodbye one and all,
We've got to go,
We've got to go,
We've got to leave old H. H. S. Rah! Rah!
H. H. S. Rah! Rah!
Hoo-rah! Hoo-rah!
H. H. S. Rah! Rah!



THIRTEENS IN THE CLASS OF NINETEEN THIRTEEN

The class of nineteen thirteen started to school on the thirteenth day of September at which time there were thirteen members of the High School Faculty.

Thirteen will divide the enrollment of every year except the Junior and it will also divide the total number of all who have been in the class at any time.

Six members of the Senior class of nineteen thirteen: Kathryn Haddox, Nelle Swentzel, Homer Gebhardt, Walter Troeger, Rolla Campbell, Ike Schoenfeld and one class officer, Miss Virginia Foulk, have thirteen letters in their names.

In the Junior year thirteen from the class sang in the baccalaureate choir.

The class has given thirteen entertainments and last, but not least, the class will graduate on Friday, the thirteenth, in the year nineteen thirteen, during Miss Prichard's thirteenth year in the high school.—WALTER TROEGER, '13.

Leah, as Miss Backus takes her name in the second period, observes:—"Someone is taking my name in vain."

Beatrice:—"What do you think they wanted it for, an art exhibit?"

Class Day Program

Piano Solo	Ruth Cammack
Class History	Homer Gebhardt
Solo	Doris Irvin
Class Will	Harold Tyree
Solo	Beatrice Barber
Class Prophecy	Leah Myerson
Futurist Quartet	
Our Lucky '13	Walter Troeger
Class Song	Class '13

"A Slam Song Poem"

(With Apologies to "Mother Goose")

We seem to be dignified Seniors,
But don't show it by our demeanors,
Some are tall, some are skinny, some short and some fat,
And some whose brain is too big for their hat.

For instance—

There's Rolla, and Heine, and Walter, and Trent,
On the down-road to "skinniness" they seem to be bent;
There's Turney and Wakefield, H. Miller and Reese,
Who sho'llly would make a good kettle of "grease."
Some of the folks in our class think they're sweet,
But Oh! my land, when you look at their feet!
And there are some in the class—we ain't talking of Willy (S),
But some, don't you know, are awfully silly.

Others of this wonderful class.

There's Pauline and Warren, Eva and Carl,
When they try to do things they get in a snarl,
Then what are they for, these laddies and lassies?
They're merely to fill up space in the classes.
Sadie and Ina are crazy about art,
So Homer's the fellow that's won their hearts,
He can draw pictures, but they don't pay,
They're not worth a cent the very next day.

Then there's the Wootens, and Dudding, Boggess and Dial,
These are the folks that are known by their smile;
They do nothing at all but sit up and grin,
And such waste of time seems to us like a sin.
There's Mr. Graham, the man with a wife,
But in our class he, causes much strife,
'Cause Mary and Lillian think he's "out of sight."
And half of the time now they're into a fight.
Then comes Hastings and Whittaker, Doris and Ruth,
These four were never caught telling the truth;
Shafer and Schoenfeld, Hawkins and Scott,
When it comes to trouble they can make things hot.
There's a man in our class who thinks he's all it,
He worries the teachers into a fit;
Tyree's the guy we're talking about,
The school will be tickled to get him out.
Kathryn, Beatrice, Leah and Nell, think they are beautiful,
But they look like — well —;
I really don't know, but I guess they're all right,
They're right pretty kids when they're out of your sight.
There's Fagan, the fellow who is quite a snob,
He's supposed to do business but's not on to his job.
Then there's Lucile and Edna, the crazy young chumps,
They hand out poetry to you in lumps;
It's not worth a cent, as you soon will find,
It's pretty poor stuff, but we hope you won't mind.

EDNA COLE.

LUCILE BROWN.

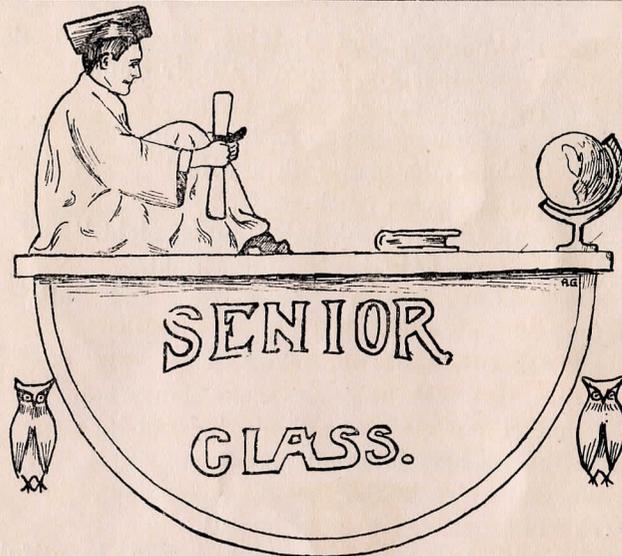
Teacher (in physical geography):—Please explain the different zones.

Pupil:—There are two zones; the masculine and the feminine, the masculine is either temperate or intemperate; the feminine is either torrid or frigid.

William (telling of a friend of his):—"I never saw a man so wise nor yet so fair."

Arthur:—"How strange."

Walter:—"So it is."



Class Poem

If the Seniors stop to think
 They'll see they're on the brink
 Of falling into life's great whirl;
 Soon we are to part,
 And some will get a start
 In the way of "battling with the world."

Some go on to college,
 To acquire a deeper knowledge
 Of Latin, Greek, and of the science all;
 And some will go to work
 And say that they won't shirk
 Until they win great wealth untold.

And some are going to play
 And fool away their day,
 But soon they'll wish for something else to do;
 They will wander 'round
 And worry the whole town,
 Now I hope that I'm not hitting hard at you.

But I will wish great joy
 To every girl and boy
 Of this dear class from which we're going out;
 And if you're asked some day
 To select your own "life's way"
 I hope you all will choose the better route.

Now farewell to this class,
 To every lad and lass,
 And also to our teachers tried and true;
 'Tis the parting of the way,
 But I hope some day
 We all shall meet again, don't you?



Prophecy

A friend of the merry wives of Windsor told them that the world was a stage and the lives of people merely the parts assigned them by the supreme being. Such being the case I present for your inspection and criticism the cast of characters of the class of 1913.

The first farmer to practice conservation in the state of West Virginia, and who has shown how valuable weeds are for the purpose of developing muscles, is Lewis Trent, born some steen years back, living as yet, leads life of simple "barefoot boy."

Lillian Hawkins, great collateral of Trent, delights the mind and eye of Miss Alexander in botany class, so that it is more than likely that she will assist in taking the green rough covering from incoming freshmen and help them to bloom better.

Nell Swentzel, mind in a very upset state worrying a lot,

but time is not far distant when she will marry a Mr. King, thereby becoming a Mrs. Queen.

In between the pages comes an odor of cooking, strangely resembles potato chips, behold the greatest chef of this age and the next, Walter Troeger.

Brandebury and Cammack. What's this? In hall of fame, sign above door in one corner, "Beauty parlors and barber shop, Curls a specialty. Owned by a corporation. Mlle. Heine head of department for making white noses. R. Cammack superintendent of peroxide of hydrogen and curling irons. Charges free gratis.

And now two of the main stunts from this play "Life" whose actors are the class of 1913. The first will follow this short meander; the second will be reserved until later.

The greatest living soprano of the day, can reach high x of the yz scale. Voice has such an effect as to make staid barristers of the law and electrical engineers, namely, Rollo Campbell and Warren Miller, let their books and other traps go bang. It is with great pleasure and due honor that Doris Irvin is presented to listeners of life. Back to the libretto again.

Gas man. Arthur Hastings, rather procrastinating, but at present time said to be very much interested in Cole.

The Wooten twins, teachers, two distinct methods. Mottoes above rooms show thoughts of each as regards teaching. "How to be good." "How not to be bad."

Banks, bonds, jingle of gold, great president, who has just given some billions for means of making better sidewalks in Huntington, Carl Brown. Certainly he is a credit to the commercial training course and alongside of him is his vice-president, Alva Boggess, who has just plucked up courage to speak to Edna Cole who so "Life" says, is a great "belle."

And now the book rises a peg or so, going as far as the writing is concerned, straight to heaven, where, so it says, one may behold Little Eva resting inside the gates of Paradise, while Hazel stands outside begging admittance, "unfortunately," as the great authority continues, "late," as was the habit of her long ago school days.

And now we drop to earth again, where the rolling stones gather no moss, whereby Katherine has decided to settle down and become a (Mrs.) Mossman.

With rings on her fingers and bells on her toes, Lucille Brown will make music wherever she goes. The latest "compo." from her pen is a wedding march which is warranted (besides having a copy rite to do so) to make ?????? step lively.

"Witty" and "Hitty" are the averbial adjectives which describe Mary Clifford. Short stories, long stories. Her last book will soon be published by the eminent editor Strange, who cuts out or puts in anything that may please his fancy.

Although there are many who ridicule there are some who sympathize with the Rev. Billy Sunday, and one especially who is desirous of following in the foot prints left by the Reverend's feet — Paul David Daniel Reese.

A stenographer who will come into prominence from her ability to understand the meaning as well as the words of her employers is Erma Scott, and no doubt she will see many cities when the Secretary of State, Harold Tyree, reviews the country.

And in connection with the state secretary is the speaker of the House, Harry Dudding, who seldom, if ever, agrees with the power behind the official chair, but is none the less a great politician. "Life" says he waxes hot until he almost melts in some of his put forths.

Jolly little tars, watch 'em jump around piping horns. John's nature seems unfit for the work of sailing, yet nevertheless he has almost decided upon such a course. Heaven alone knows what he'll do when the curly locks of the perhydrogenizer are not in sight. The stars themselves dare not make mention.

In the school of art there is only one planet, the others, beside him are little comets. Homer certainly can draw some. His model will be undoubtedly a fascinating young lady from '14, who frequently inspires him with pipe dreams.

Lucile Wakefield in her domestic science department, will teach the children how to make potato cakes from the peelings. Nothing like economy.

Ike says he wants to travel but the only stage he will travel to is the stage of art.

Some progress!

And speaking of progress brings to the mind of all the progress of woman suffrage. There is no one more enthusiastic about it than Blanche Shaffer, who, after her maiden stump speech on the night of the 13th will proceed to England, where she will join Mrs. Pankhurst. No doubt her first law after she has been given the presidency will order the sterilization of England and the removal of all adulterants.

Accompanying Miss Shaffer will be Ina Beckner, who will show English people how American schools are run.

Beatrice, disliking noise, will settle down quietly with some lawyer from Morgantown. She cordially extends an invitation to all to the wedding but only those bearing cards will be admitted to the feast of bread and butter.

And Pauline, the Latin scholar, will no doubt follow in the path marked out by Cicero, Caesar and Virgil and at some time not very far off, some people will be making a kick about Pauline's Latin as some worthies have abused Virgil.

It has been noticed through her high school career that Lillian Erskine has been called up front by Miss Galloway and from all appearances it seems that Miss G. intends for her to succeed her.

Sadie is a German actress or rather acts in German, where her charm of face and voice attracts not a few.

Emma Belle, our jolly, good-natured "Turney" will pursue her love of learning into academic halls both here and abroad. Not content with the German courses offered at Ohio Wesleyan, we see her now on her way to Leipsic and Berlin.

I present to you now Dr. Alfred Whittaker, the best living authority on love. Experience is a great teacher and from being a pronounced woman hater, Dr. Whittaker will become an ardent admirer of the sex. He will also be noted for his diagnosis of all such diseases as mumps.

Behold Mildred Meldahe, the lover of cats! She will spend her declining years as manager of a cat farm, where aged and decrepit cats will be tenderly cared for. Has any one in the audience a cat that he'd like to have taken care of? See Mildred at the close of this entertainment.

The Loup-Garou

Slowly did the night o'ertake us
 And at length we built our campfires,
 Pitched our tents and staked our horses
 Near a stream, clear, swift and shallow.
 Well protected from the windstorm,
 By the tall and noble fir trees,
 But at length our supper over
 'Round the campfire we had gathered.
 Gathered there to listen closely
 To the tales of days gone by,
 As we sat there, smoking, talking,
 Laughing at the different stories.
 Far away across the forest
 Came the long and quivering summons
 Of the leader of the wolf pack,
 Then still farther from the distance,
 Came the answer to his calling.
 As they gathered at his summons
 To the hunt and feast in darkness.
 And their wailing was the death knell
 Of some beast which they had scented,
 For their fangs and lungs of leather
 Would at last o'erecome the strongest.
 Then we asked our guide to tell us
 Of the legend of the Indians,
 And he told to us this story:

"Years ago when the Comanche
 Ruled supreme among these forests,
 Ruled the rivers, ruled the mountains,
 By the might of untold numbers,
 Then it was that Smiling Bison
 Was the chief of chiefs among them.
 And the name of Smiling Bison
 Had been given to this chieftain
 Since he once had killed a bison
 Without aid of any weapon;
 And was always bright and jolly

To his friends among the warriors.
 But among his many subjects
 Only few did not admire him,
 And among this scanty number
 Was a woman bold and crafty.
 Years ago had she been scorned,
 By a warrior young and gallant,
 Who returning from the battle
 Had refused to be her husband.
 And of all the hell-born furies
 None are like a disdained woman.
 And another was a warrior
 Who was jealous of his chieftain.
 One more of these low-born furies
 Is a man of jealous nature.
 So together these two furies
 Formed alliance strong and faithful,
 Jealousy brought with it cunning,
 With it patience, with it forethought.
 While the quick impetuous action
 Was the child of the first fury.
 Years passed by with wars and trouble,
 Which laid heavy on the chieftain,
 Till at length he died in battle,
 Although strangely in the rear.
 And the warriors although victors.
 Came not home with song of victory,
 For they bore their bravest warrior,
 Greatest chieftain, strongest hunter.
 Bore him on a rude-make litter,
 And they placed him with his fathers,
 On a couch of strong, young saplings;
 Placed him where the keenest noses,
 Where the sharpest eyes ne'er noticed.
 Placed him high among the branches,
 Where the Master first would notice
 On his visits to the sachem.
 But the jealous Kenebago
 Not appeased by killing Bison,

Met and talked to scorned Lemona,
 Talked of yet revenging further,
 On the body of the dead one.
 Talked and planned in light and darkness,
 Till one night when all were sleeping,
 From their wigwams noiseless creeping
 Piled about the burial altar
 Fagots, dried to paper crispness.
 Thus they sought revenge by burning
 Laughing Bison's lifeless body.
 Burning that which ne'er could harm them.
 But they ne'er one instant thinking
 Of the anger of the Master,
 Went on piling on the fagots
 To the flames so fast increasing.
 And at length the altar burning,
 Swaying weakly, fell down slowly,
 And a din of thunder wakened
 From their sleep the loyal warriors.
 Strange they thought this peal of thunder
 When the stars were shining brightly,
 Then they heard far off a howling,
 Strange, unearthly, fearful crying.
 For the Master, greatly angered,
 Had transformed those sneaking furies
 Into beasts of unknown species,
 Which forever should be hunted,
 But should never be extinguished.
 And that never should they venture
 Near a fire of any nature.
 Thus, it was that the Great Master
 Made the loup-garon the grey wolf."

Then we heard the werwolf war cry,
 Far across the trackless forest,
 Wavering, quivering, cry of victory.
 And again the rangy grey wolf
 Had procured his evening meal.

Class History

A majority of the class historians begin their flattering account thusly: "On a bright and sunny morn in September, four years previous, we the dumbest Freshman class entered the portals of this institute of learning, but this our class of 1913, broke time-honored tradition and came as the brightest Freshman class imaginable and the largest class of Freshmen up to this time.

Our first day was pretty well taken up by the upper classmen who tried to exhibit their cubists and futurists idea upon our psysiognomies. We had a hot time with some of the iodine solutions but it had a good purpose, because after we had removed the paint from our faces they were clearer than they had been for a long time.

In our Freshman year we made some record breaking grades for Freshmen and we were well represented in athletics.

As Sophomores we continued to shine by the use of Sapolio and in grades and athletics. This was our year to come back and we did ourselves justice in hazing our lower classmen.

The Junior year was marred by a terrible blood-thirsty, hair raising deed when we walked out of class, going down the street and bribing one of our commissioners-to-be to buy us drinks (of course we all voted for him at election time.) The regular basketball team that year was composed of the Junior class.

And here we are Seniors. I tell you it is some great to walk around the streets and have the lower classes don their headgear and say "Mister" and "if you please". It is nearly as great as being president. Honest!!

Here are some of the ear marks of our class and if you ever hear of them again remember the old class of 1913. Because we were so obstreperous we were indirectly the founders of the famous "demerit system", which ranks second to the Bertillion system in effectiveness. Several members of the faculty became Sherlock Holmeses, because they always knew at once who the guilty ones were, and they have received several offers from the Burns Detective Agency. Our class is also noted for the number of entertainments we have given. When it came to

giving entertainments we were right there. Of course it is useless to speak of our talents, good looks and grades because they are known facts.

Our class has lived to see the inaugurations of the first track, baseball, and basketball teams ever in High School, the equipment of a fine gymnasium, the first coach, and the adding of new branches in the courses taught.

Most likely when Caesar gurgled "*vini vidi vici*" he didn't realize what posterity would owe to him, especially the graduating classes, because the aforesaid classes have worn it out using it as mottoes or in class histories. But, gentle listeners, refrain from throwing culinary products at me while I repeat it, because, we have come, we have seen and we have conquered.

So endeth the reading.

HOMER GEBHARDT, Historian.

BACK STAIRS

A young housewife was showing a new and very inexperienced colored maid around the house, explaining the various duties that would be hers. In an upper hall they came suddenly to the head of the back stairs and the lady said: "Nancy, you will go down this way, always," and with that the little mistress slipped and tumbled, going all the way down with many lurches and bumps.

The new maid was aghast. "My law, missy," she ejaculated, "Ah'm afraid ah won't suit you all. Dat a-way ob goin' down stairs am a heap too strenuous fo' me."

NOT ON THE MAP.

Joan was a most conscientious little pupil. During one of the school study periods the teacher noticed her searching the large atlas intently with a most puzzled expression. She asked the child what she was looking for.

"Oh," said the anxious student, "You said we were to locate on the map all the places spoken of in the history lesson and it says that Columbus was at the "point of starvation" and I can't find it anywhere."

RELICS OF TATLER FROM FRESHMAN DAYS

CARICATURE ON PARTHENON SLAB PRESENTED BY
JUNIOR CLASS

THE THREE GFDS TAKEN FROM THE TOMB OF RAMSES, B. C. 400. THE
GODS OF LOVE, WAR, AND BEAUTY.

Ladies and Gentlemen and Members of the Freshman Class:—

I am requested by the class of 1913 to make a presentation speech. First I will tell of the origin and find of this magnificent piece of statuary. The three graces lived in ancient "Grease" (Greece). When Washington crossed the Delaware he took with him Napoleon Bonaparte who was a noted sculptor. Upon arriving in "Grease" Napoleon was struck by the beauty lovingness and belluminess of the goddesses. He said they would give him twelve gold sharing bonds if he would sculptor them. He did and the result is that it is said to be one of the best sculptured articles ever sculptured.

About the time he finished it Caesar came along and captured it. But on his way home it was captured by Ramses, the missing link. In the right limb of (Auntie) bellum is where Ramses bit out a chunk.

This was sealed up in the great tomb of Ramses and was just discovered by Bwana Tumbo. I take great pleasure in presenting it to the grand old H. H. S. (Here came off the sheet, great applause.)

Drawing by Homer Gebhardt.

Speech by Harold Tyree.

Last Will and Testament of The Senior Class of The Huntington High School

IN THE NAME OF GOD, AMEN:

We, the Senior Class of the Huntington High School, being of sound mind and disposing memory, and realizing the uncertainties attendant on a class which will graduate from their Alma Mater on Friday the thirteenth day of the month of June, in the year 1913, do hereby make, publish and constitute this our last will and testament, hereby revoking all former wills by us made at any time.

Imprimis: We desire that all our just obligations existing at the time of our demise be paid out of a fund which has been pledged by our former instructors, and that our corporeal body be given decent burial in consecrated ground in the rear of the Placade Theatre in the City of Huntington, Guyandotte District of Cabell County, West Virginia; commending our spirit to the keeping of Roy Brammer and the Board of Health of the said City of Huntington.

NOTE:—In the event that the fund pledged by our former instructors should not be sufficient to liquidate our outstanding indebtedness at the time of our demise, it is our will that any deficiency shall be paid out of the surplus moneys which were left over after the payment of all expenses of the magnificent entertainment provided us by the Sophomore class, for which we are duyl thankful.

Secundus: To the Junior Class of H. H. S. we give and bequeath all the wonderful trophies and prizes, including the silver loving cup, which accrued to us by reason of our invincible prowess on the field of Camden Park at the class meet of 1913; charging them strictly that they do preserve, treasure

and lay up these said trophies (not Turkish) as a memorial to this departed class.

Third: To our dear and well beloved sister class, that is to say the class of 1915, we give and bequeath our generous spirit, **charging them to ever be as liberal in the use of the same as we, their departed brethren;** and further we charge them that they ever observe strictly the motto of this departed class, which is, "*it is more blessed to give than to receive.*"

Fourth: We give and bequeath to the class of 1916, the sum of \$100 with which the said class are to have engrossed on a bronze tablet, the one point won by them in the 100-yard dash at the aforesaid field meet of 1913, that this may be laid up in the archives of the H. H. S. as a memorial they were among those "also present" at the foresaid field meet. We further give and bequeath to this said class the eleventh commandment, which is, "*do not take yourselves too darn serious,*" charging them that they strictly observe and keep the same.

Fifth: To the principal and faculty of H. H. S. we leave the fragrant and refreshing memories of the happy hours spent in teaching our young ideas to shoot, expressing to them by this means, our gratitude and heartfelt thanks.

Sixth: To the Board of Education we give and bequeath our heartfelt (???) appreciation of the spirit which prompted them to compel the class to swelter in class rooms until dog days.

Seventh: To Superintendent W. M. Foulk we bequeath one gallon of superior quality gasoline.

Eighth: To our dearly and well beloved "Dutch" Cardwell we give and bequeath one package of Honest Scrap and the bitter memories of the Bull Moose campaign of 1912 and "*six cents*"; and that he may philosophically bear the brunt of Fortune's blows, we give him this thought, "'Tis better to have run and lost, than never to have run at all."

Ninth: The individual members composing this great and glorious class do hereby make and publish the following bequests.

Edna Cole gives to the large and extensive H. H. S. in 1187 Easy Lessons."

Verlin Dial gives his precociousness and forwardness to some timid member of the Junior class.

The Wooten twins leave the sum of \$100 to be given to the first person establishing beyond possibility of reasonable doubt, "Who is who, and why."

Harry Dudding leaves to the National League his prowess as a pinch hitter.

Rolla, Alias Ivory-dome Campbell leaves to any female person under the age of 20 years and by the name of Ruth, his perennial devotion and his tortoise shell specs.

Paul Reese and Emma Bell Turney leave their famous painting entitled, "Before and After Taking" to the Mellins Food Company.

Henrietta Brandebury leaves her Bulgarian blue dress to the Gold Dust Twins; her understanding mind to supreme court of the United States and her favorite dog, Tray, to whomsoever now has the durned canine in his or their possession.

Ruth Cammack hereby gives and bequeaths six shares of the preferred stock of the Fredericw Barber Shop to Clyde Hague, his "*heirs*" and assigns forever; and to Martha Dusenberry her seat in a certain Overland automobile.

Homer G., Alfred W., and Walter T. give to the public library their entire set of bound volumes entitled "How to Dress Well on a Minimum Wage of \$8 Per."

John Fagan leaves to Clay Hite his valuable treatise on the art of mixology, entitled, "How to Mix Drinks and Get By With It."

William Strange bequeaths to Teddy R. his contentious spirit and 100 blank forms for membership to the Annanias Club.

Doris Erwin gives and bequeaths to Mme. Tettrazinni Galloway her soprano voice and one high C note.

Arthur Hastings leaves his miniature gas meter to Ivan Mines.

Pauline Prichard leaves her superior abilities in the art of Terpsichore to Gaby Deslys.

Harold Tyree devises to Mabelle Anderson a request for a husky graduation gift, expressly stipulating that said gift shall not come from the hosiery department.

Ike Schoenfeld gives and bequeaths to Don Juan McWilliams his lady-killing and heart-smashing propensities.

Lucille Brown devises to Elizabeth Barrett Browning Point her ability as a rhymester.

Carl Brown leaves his Christy Mathewson abilities to D. Sterling.

Lillian Hawkins leaves and gives one bottle of red hair dye to Sylvester Titian, inventor of red hair.

Blanche Shaffer, Lillian Erskine, Erma Scott, Eva Wheeler and Sadie Fullerton give and bequeath to the Sophomore class their example of a Christian life.

Mary Clifford leaves the Presidency of the German Club to any worthy Junior.

Leah Myerson leaves her double-edged lingual appendage to Genevra Wilkinson.

Ina Beckner, Nelle Swentzel, Beatrice Barbour, Kathryn Haddox and Hazel Miller give to whomsoever may desire the same their scholarly abilities.

Warren Miller leaves his hammer-throwing qualifications to Freutel.

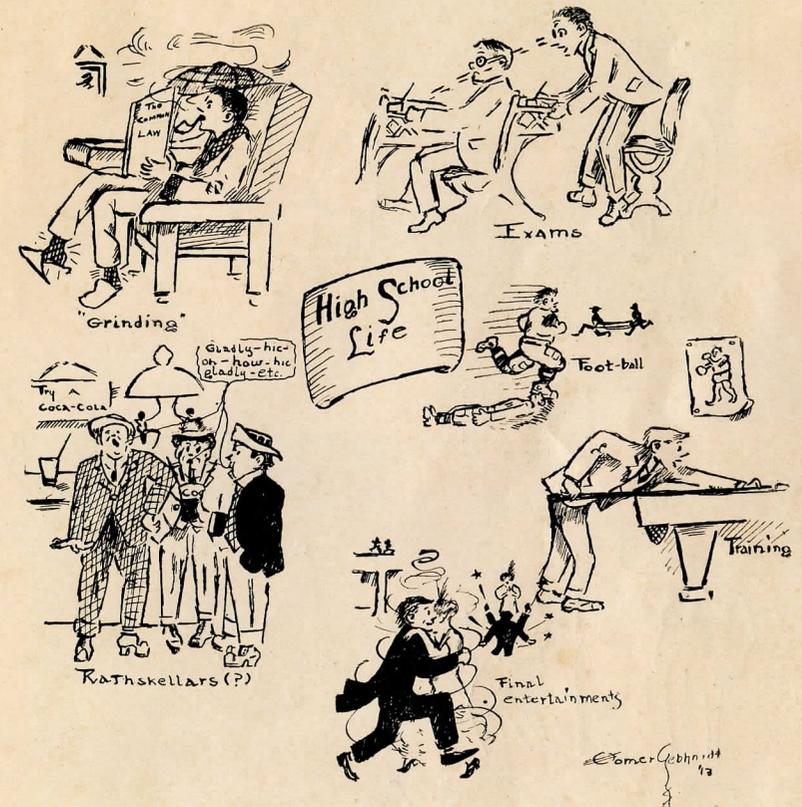
Alva Boggess gives to Thomas A. Edison his treatise on "How To Do It With H₂O," and five cents worth of salt.

Lewis Trent devises and bequeathes one souvenir 12-pound shot, with dent on the north side to F. Freutel.

Lucille Wakefield leaves to Mr. Graham and Doebler her supervision of the laboratory work.

Signed, sealed, declared, and published as the last will and testament of the class of 1913 in the presence of Timothy Scanlon and C. R. Wilson.

I, "Dutch" Herman Haberly, a notary public in and for the county and state aforesaid, do certify that Harold B. Tyree, personally appeared before me in my said county, and being by me duly sworn, did depose and say that he is attorney-in-fact of the Senior class of the Huntington High School described in the writing hereto annexed bearing date the twelfth day of June, 1913, and authorized by said class to acknowledge wills and other writings of said class; that the seal affixed to said writing is the class seal of the said class and that said writing was signed and sealed by him in behalf of said class, by its





Ike spills HNO_3 on his clothes.



Paul appears in track suit



Some one put H.S. in study-hall

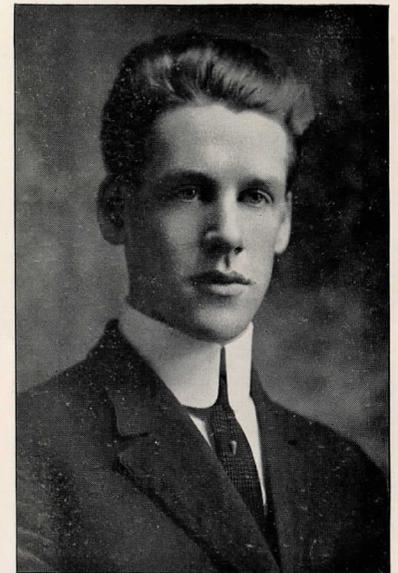
H. Gebhardt '13



Before exams



After exams



JOHN FAGAN
PRESIDENT

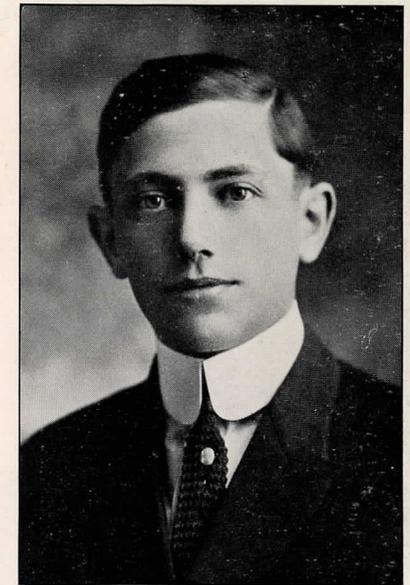


WM. STRANGE
EDITOR-IN-CHIEF OF TATLER





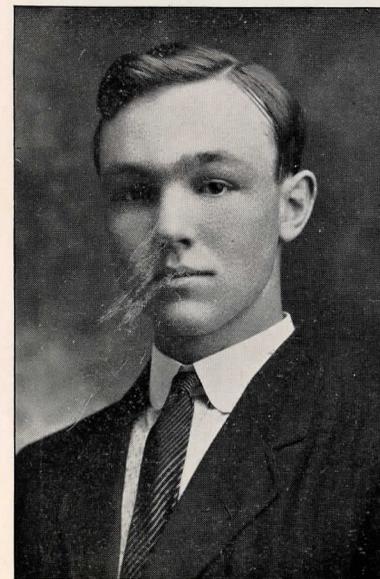
BLANCH SHAFFER



IKE SCHOENFELD



LUCILE BROWN

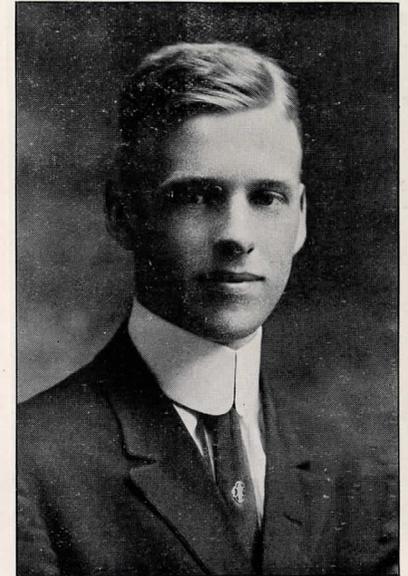


CARL BROWN





PAULINE PRICHARD



ALFRED WHITTAKER



NELLE SWENTZEL

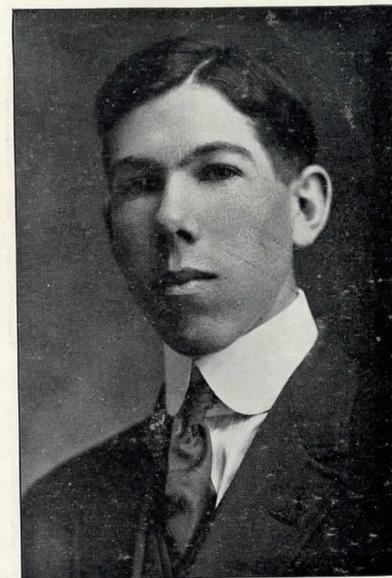


ROLLA CAMPBELL





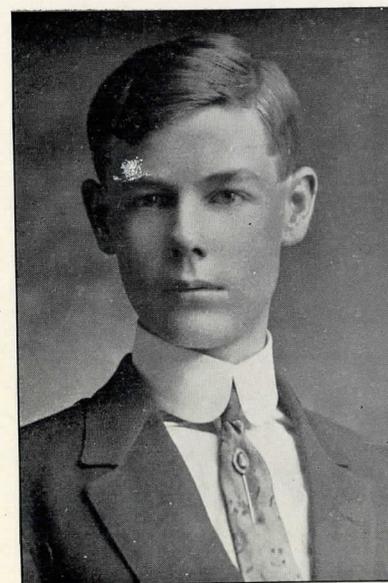
HENRIETTA BRANDEBERRY
SECRETARY AND TREASURER



HARRY DUDDING

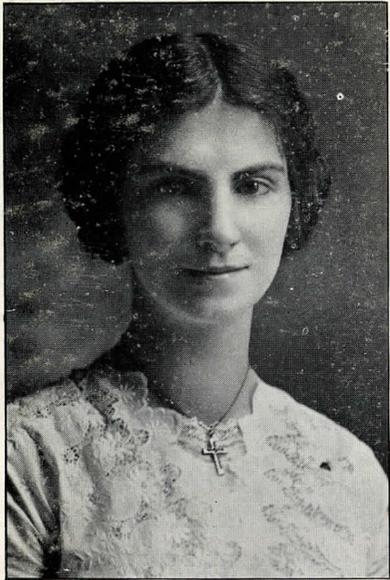


RUTH CAMMACK

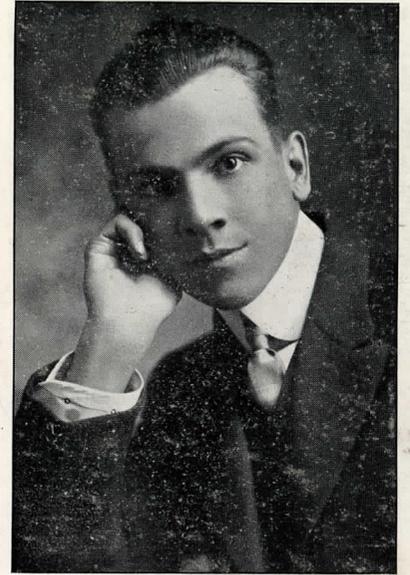


ALVA BOGGESS





MARY CLIFFORD



HOMER GEBHARDT



EVA WHEELER



ARTHUR HASTINGS





INA BECKNER



DORIS IRVIN



HAZEL MILLER



BEATRICE BARBER

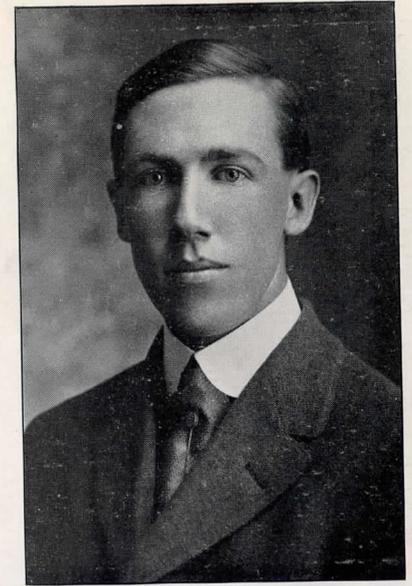




LILLIAN HAWKINS



LEAH MYERSON



LEWIS TRENT

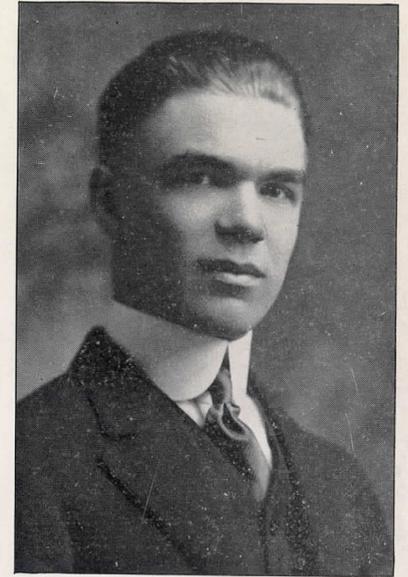


VERLIN DIAL





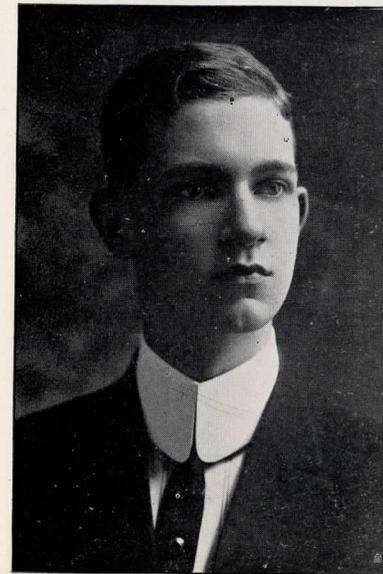
SADIE FULLERTON



HAROLD TYREE



EDNA COLE



WALTER TROEGER





ERMA SCOTT



EMMA BELLE TURNEY



LILLIAN ERSKINE



PAUL REESE

Owing to the rush which is always present at commencement time, both in school and in the business world, some of our class were not able to get their pictures off in time to get cuts for publication. We are very sorry that this condition is true as we greatly desired to have the entire enrollment of Seniors to be present in the last TATLER published by the class of 1913, but "thus the fates decreed" and the following members of our class could not appear with their smiling physiognomy on the pages of this, our last TATLER:

KATHRYN MAXWELL HADDOX
 MILDRED HARRIET MELDAHL
 WARREN CLAY MILLER
 ALICE LUCILLE WAKEFIELD
 BERYL WOOTEN
 CORAL WOOTEN

authority duly given, and the said H. B. Tyree, acknowledged the said writing to be the act and deed and will of said class. Given under my hand this first day of June, 1913. My commission expires in 1914.

"DUTCH" HERMAN HABERLY,
 Notary Public, Cabell Co., W. Va.

Jokes

Experiment—Given a laboratory full of girls; add three boys; prove that all the girls will turn to rubber.

Teacher:—"Who would have the job if the president and vice-president were to die?"

Pupil:—"I don't know. I reckon the undertaker would."

Miss Harris:—Harold tell all you know about Milton.

Harold:—He was born in 1608—.

Miss H.:—Who was?

Harold:—Milton, and he went to Christ College.

Miss H.:—Aren't you leaving out something?

Harold:—Oh, he was a boy.

Conductor (on a street car):—Your fare, Miss.

Young Lady:—Really, now, do you think so?

Miss Prichard (reading an announcement):—"Caesar lost yesterday, if found please bring to the office.

Freshman:—Why, I thought that Caesar was dead!

Once Mark Twain went to hear a distinguished lecturer who happened to be an intimate friend of his.

When the lecture was over Mark went up and said: "Well, Mr. B—, I certainly enjoyed the lecture although I have a book in which every word of it is in."

The lecturer was offended and said with great dignity: "I assure you, Mr. Clemens, this is my own work."

"Nevertheless," said Mark, "I can prove my statement."

"Very well, do it."

The next day the distinguished man received a package and on opening it found—a dictionary.—*Times-Star*.

Harold (in German):—Well Ha— Harold, do— don't say a th— thing until you g— get ready t— to.

Miss Foulk (taking roll one morning):—“Nell, you and Katherine exchange seats please. I don't know which one of you is here.”

Heine (translating in French):—“et je jeter les yeux sur le mur.” “I threw my eyes on the wall.”

Miss Wolfe:—“I hope they came safely back to you.”

Homer:—“What is the correct name for snore?”

William:—“I don't know, what is it?”

Homer:—“Sheet music.”

Mr. Foulk, as he pins Ruth's class pin on, which he had just borrowed:—“I hope no young man in here objects.” (Violent demonstration from corner where John sits.)

Ernest Lester:—“Say, how long can a person live without brains?”

Senior:—“I don't know, how old are you?”

Miss W.:—“Paul, you are not fit for decent company. Come up here and sit by me.”

In Lab.:—Paul says, “Mr. G— have you any thumb tacks?”

Mr. G.:—“No, but I have some finger nails.”

Ex. from Sr. Latin Exam.:—“I bearing my voice backward with my foot prayed to heaven with my uplifted hands before the concentrated altars.”

Doris:—“Miss Prichard is the entrance to Hades important?” (Speaking of a passage from the sixth book of Virgil.)

Miss Prichard:—“Yes, rather!”

D.:—“Well, I don't see why?”

Miss P.:—“How do you think *you* are going to get in there?”

Alfred (translating Latin)—“——a man affected with a great thinness.”

Heine:—“Gee, I must be affected with that disease awful bad!”

Doris, teaching in Sunday School:—“Charles, what is an altar?”

C.:—“An altar—well-er-you see——.”

Doris:—“Yes?”

C.:—“Well, you see, Miss Erwin, an altar is nothin' but a little smoke stack.”

Miss Harris, to Heine, who had not been paying attention:—“Henrietta, give a personification from L'Allegro.”

Heine, rather startled:—“Well-er what one about Shakespeare?”

Miss Harris:—“But, my dear child, he was a man.”

Beatrice (in a low voice):—“Aw! Quit your kiddin'.”

Paul:—“Miss Prichard, my Latin theme was washed away in the flood.”

Walter B.:—“Maybe if it had been more weighty material it wouldn't have washed away.”

Strange:—“Is the curriculum at Huntington High School very high?”

Gebhardt:—“Yes, sir, you can see it from Guyandotte.”

Walter:—“Gee, look at Paul's embroidered hose.”

Paul:—“Why, you're crazy, those are darned socks.”

Mr. Graham (speaking to girls in Chem. Lab.):—“That experiment on the cocoa worked fine.”

Jno. Fagan (waking up):—“Wonder who he's beaned now?”

WHAT DID SHE MEAN?

“I'm quite a near neighbor of yours now,” said Mr. Bore. “I'm living just across the bay.”

“Indeed!” replied Miss Smart, “I hope you'll drop in some day!”

“Willie,” said mother, sorrowfully, “every time you are naughty I get another gray hair.”

“My goodness,” said Willie, “you must have been a terror. Look at Grandpa!”

EVENING MATTERS UP

At an evening party which had kept up quite late a gentleman was asked to sing. Very thoughtfully he said he was willing, but as it was so late it might disturb the neighbors next door.

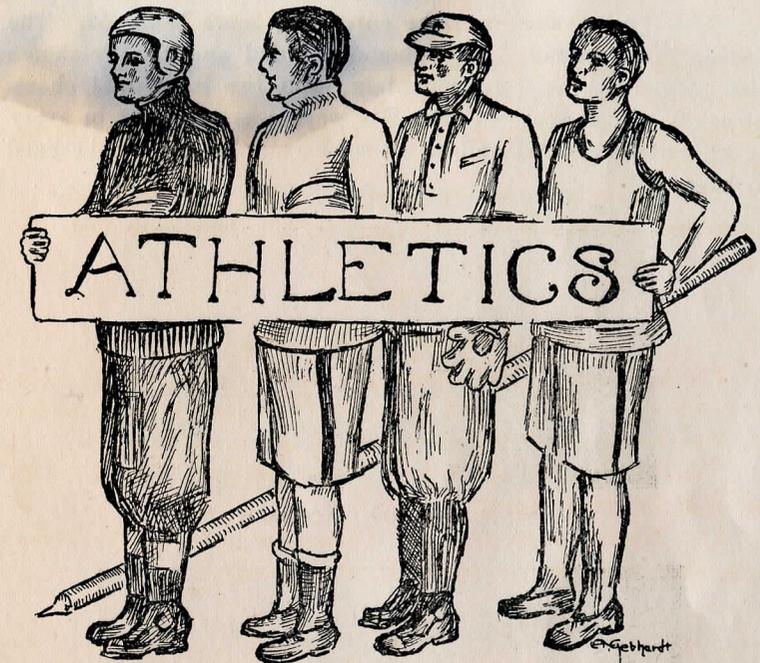
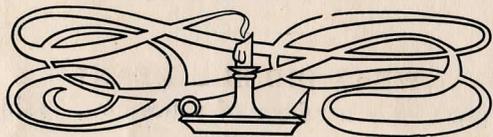
"Oh, never mind the neighbors!" cried the young lady of the house. "It will serve them just right. They poisoned our dog last week!"

WHO FOLLOWED MARY?

The lesson in English History was in progress and in vain the teacher coaxed her class to answer. At last she brightened up. She had reached the star pupil of her little class.

"Now, Arthur," she said, "Mary followed Edward VI. and who followed Mary?"

Yes, Tommy knew that and his answer was swift: "Her little lamb, teacher," he shouted, triumphantly.



State Record Broken in Field Meet

JUNIORS WIN—SOPHOMORE-SENIOR TEAM WINS TUG OF WAR

Though the rain stopped our field meet on Friday, May 16, and it had to be completed on the following Tuesday, it was quite a success in every way. A large and enthusiastic crowd watched the contests on both days.



MILE RUN

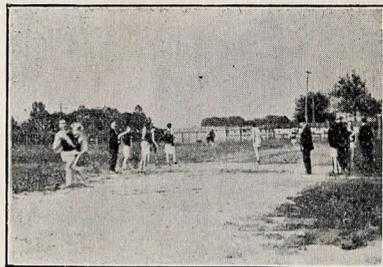
The Junior class won the cup, their score being 48. The Seniors were second, the Sophomores third and the Freshmen last. Freutel, the Junior captain, won the individual championship with a score of 26. His work was excellent in every event that he entered and he set some records that will be hard to beat.



FINISH OF 100-YARD DASH



MULLEN IN DISCUS THROW



RELAY RACE

The sensation of the meet came on Tuesday, when Freutel broke the state record on the pole vault, crossing the bar at

exactly ten feet. The former record for secondary schools, 9 feet 6 inches, was held by George Lyons, of Marshall College.

The meet was concluded with the tug of war in which the Senior-Sophomore team were successful in pulling the Junior-Freshman team into the lake.



FREUTEL IN POLE VAULT



HAGUE IN BROAD JUMP

FIELD DAY PROGRAM

<i>Entrees—</i>	HUNDRED-YARD DASH	<i>Points</i>
J. Fagan, '13	- - - - -	3
Sterling, '14	- - - - -
Stevenson, '15	- - - - -	5
W. Fagan, '15	- - - - -	1
Castlebury, '16	- - - - -
Winning time.....		

SHOT PUT

<i>Entrees—</i>	<i>Points</i>
H. Tyree, '13 - - - - -	1
Hite, '14 - - - - -	3
Freutel, '14 - - - - -	5
Stevenson, '15 - - - - -	5
Gillette, '16 - - - - -	.....
Distance.....	

EIGHT HUNDRED AND EIGHTY YARD RUN

<i>Entrees—</i>	<i>Points</i>
Dial, '13 - - - - -	.....
Tyree, '13 - - - - -	5
Hite, '14 - - - - -	3
Butler, '14 - - - - -	.....
Long, '14 - - - - -	.....
Ross, '15 - - - - -	.....
Toney, '15 - - - - -	.....
L. Miller, '15 - - - - -	1
Anderson, '15 - - - - -	.....
Taylor, '16 - - - - -	.....
Gillespie, '16 - - - - -	.....
Winning time.....	

DISCUS THROW

<i>Entrees—</i>	<i>Points</i>
J. Fagan, '13 - - - - -	1
W. Miller, '13 - - - - -	.....
Tyree, '13 - - - - -	.....
Reese, '13 - - - - -	.....
Freutel, '14 - - - - -	3
Stevenson, '15 - - - - -	5
Lunsford, '16 - - - - -	.....
McLaughlin, '16 - - - - -	.....
Distance.....	

TWO HUNDRED AND TWENTY YARD DASH

<i>Entrees—</i>	<i>Points</i>
J. Fagan, '13 - - - - -	3
Hite, '14 - - - - -	.....
Sterling, '14 - - - - -	.....
W. Fagan, '15 - - - - -	.....
Stevenson, '15 - - - - -	5
Castleberry, '16 - - - - -	1
Time.....	

RUNNING HIGH JUMP

<i>Entrees—</i>	<i>Points</i>
W. Miller, '13 - - - - -	.....
Freutel, '14 - - - - -	3
Hague, '14 - - - - -	5
Barringer, '15 - - - - -	1
Lunsford, '16 - - - - -	.....
Height.....	

ONE MILE RUN

Tyree, '13 - - - - -	3
Dial, '13 - - - - -	.....
Hite, '14 - - - - -	5
Mullen, '14 - - - - -	.....
Notter, '15 - - - - -	.....
Anderson, '15 - - - - -	1
L. Miller, '15 - - - - -	.....
Dudley, '16 - - - - -	.....
Van Fleet, '16 - - - - -	.....
Time.....	

POLE VAULT

<i>Entrees—</i>	<i>Points</i>
J. Fagan, '13 - - - - -	1/2
Workman, '14 - - - - -	.....
Freutel, '14 - - - - -	5
Barringer, '15 - - - - -	3
Lunsford, '16 - - - - -	.....
Anderson, '15 - - - - -	1/2
Height.....	

HAMMER THROW

<i>Entrees—</i>		<i>Points</i>
W. Miller, '13	- - - - -	3
Hite, '14	- - - - -	1
Freutel, '14	- - - - -	5
Stevenson, '15	- - - - -	.....
Castleberry, '16	- - - - -	.....
Distance.....		

RUNNING BROAD JUMP

<i>Entrees—</i>		<i>Points</i>
Hague, '14	- - - - -	3
Benn, '14	- - - - -	.....
Freutel, '14	- - - - -	5
Barringer, '15	- - - - -	.....
Stevenson, '15	- - - - -	1
McLaughlin, '16	- - - - -	.....
Distance.....		

RELAY RACE—SENIORS WON

J. Fagan, '13; Tyree, '13; Miller, '13; Hastings, '13; Campbell, '13; Freutel, '14; Sterling, '14; Williams, '14; Butler, '14; P. Fagan, '15; W. Fagan, '15; Chambers, '15; Stevenson, '15; Castleberry, '16; Lunsford, '16; Gillespie, '16; McLaughlin, '16.

TUG OF WAR

'13-15—Winners: Tyree, Mynes, Dial, Richardson, Ensign, Reese, Brown, Stevenson.

'14-'16: Shepherd, McLaughlin, Williams, Gillette, Hite, Freutel, Dusenberry, and Temple.

CLASS TOTAL

EVENT—	Sen.	Jun.	Sph.	Fsh.
100 yards	3	.....	6	.....
Shot put	1	8	.....	.....
880 yards	5	3	1	.....
Discus	1	3	5	.....
220 yards	3	.....	5	1
Running high.....	.....	8	1	.....
Mile run	3	5	1	.....
Pole Vault.....	1/2	5	3 1/2	

Hammer	3	6	.....	.....
440 yards	3	5	1	.....
Running broad.....	3	5	1	.....
Relay race.....	5	.....	.....	.....
	—	—	—	—
Total.....	30 1/2	48	24 1/2	1

Baseball Season

BASEBALL SCHEDULE FOR 1913

Ceredo High School, 7; Huntington, 9; at Huntington.
 Ceredo High School, 7; Huntington, 14; at Ceredo.
 Catlettsburg High School, 6; Huntington 12; at Huntington.
 Ironton High School, 6; Huntington, 8; at Huntington.
 Milton High School, 1; Huntington, 9; at Milton.
 Catlettsburg High School, 8; Huntington, 7; at Clyffside.
 Ironton High School at Ironton; rain.

The above schedule speaks for itself. In five of the six regular games played Huntington High landed on the big end of the score. The season was preceded by two practice games with Barboursville and Marshall Reserves, teams out of high school's class. Of course no one expected victory, but they were valuable in tightening up the weak places and proving that high school had the material for a good, scrappy, snappy, baseball season.

The day is past when Huntington plays three-fourths of her games with inferior teams and when victories are foregone conclusions. The schools about us are waking up to their athletic possibilities and are putting out teams of our own standard; a victory means a battle. To give high school this record meant work for every one of the fifteen boys who represented her—not one hot afternoon on the diamond but work in school as well; for every player conformed to the high school's ten per cent-above-passing standard.

The most discouraging thing about the season was the fact that it was a game for a dozen instead of three hundred. There were only a handful to see the splendid work of the three home games. The Ironton game should have filled the bleachers; there were about thirty. None of the trips were so far that at

least fifty could not have gone. Sometimes there were as many as six. If ever a team deserves credit, and all the credit that goes to a clean, plucky bunch of sportsmen, that of 1913 does. In the first place practice was delayed by the flood; then the coach fizzled out and they were left to shift for themselves; the Athletic Association was too poor in the first part of the season to give them financial support, and finally they played without support or applause from the school they represented.

Probably some of the people who went automobiling instead of to League Park would like a little second hand knowledge of those who worked for an "H" this year. It may be easier to read this than to miss the "movies" for an afternoon.

Beginning with the captains, "Bennie" Sheppard and "Chris" Sterling, they go in the same class; they play for the love of the game. Sterling cut his teeth on baseballs, learned his letters out of Spalding and has hit the home plate three times a day ever since. He is a pocket edition of every scrap of baseball dope ever published and is final authority on every big league decision since 1900. Incidentally he can pitch ball; not only with his arm, but with his head. He has about fifteen strikeouts to prove this.

And every one knows that "Bennie" can "hold 'em." He's steady as a clock and has a fine large set of baseball brains in good running order.

And what about Butler, one of the best all around "kid athletes" in this part of the state? They laughed at Barboursville and wondered if the "mascot" would last two innings, but after about six of them had missed connections with three of his hot ones, they decided they hadn't seen him very well the first time. At Milton he had a little merry-go-round all of his own with about nine stolen bases to his credit. Of course he can hit too, and second base was a stone wall when he covered it.

Brown, the "old reliable" could always be trusted to put 'em where they weren't looking. Sometimes the bases did get full and then just to show them he could, he would strike out the next three. He has plenty of speed and generally equally good control.

Frampton played a fine game at center. He was accurate in judging the long flies that came his way and was perfectly

able to throw them where they were needed. He was a star hitter in practice but lost his batting eye in the games.

Wilson covered every inch of left and was one of the heaviest and most timely hitters.

Temple at right was a surprise and a happy one, not only was his territory in the field safe; but he could be counted on for a safe hit three out of four times up.

Workman was a star at short, and surprised himself by boosting his batting average above the .300 mark. The first Ceredo game showed him he could do it and he kept the combination the rest of the reason.

Sheppard at third had a fine peg to first. His hitting was only fair, although he was a star in practice. With the two years more he has yet to play he'll make a star.

Miller, who took Sheppard's place as catcher the last half of the season came as another surprise. His work behind the bat was consistent, although he suffered somewhat from lack of practice. But he was a tower of strength in batting and base-stealing, probably leading the team in both.

Whittaker played a good steady game at first, making few errors and getting some timely bingles when hits meant runs.

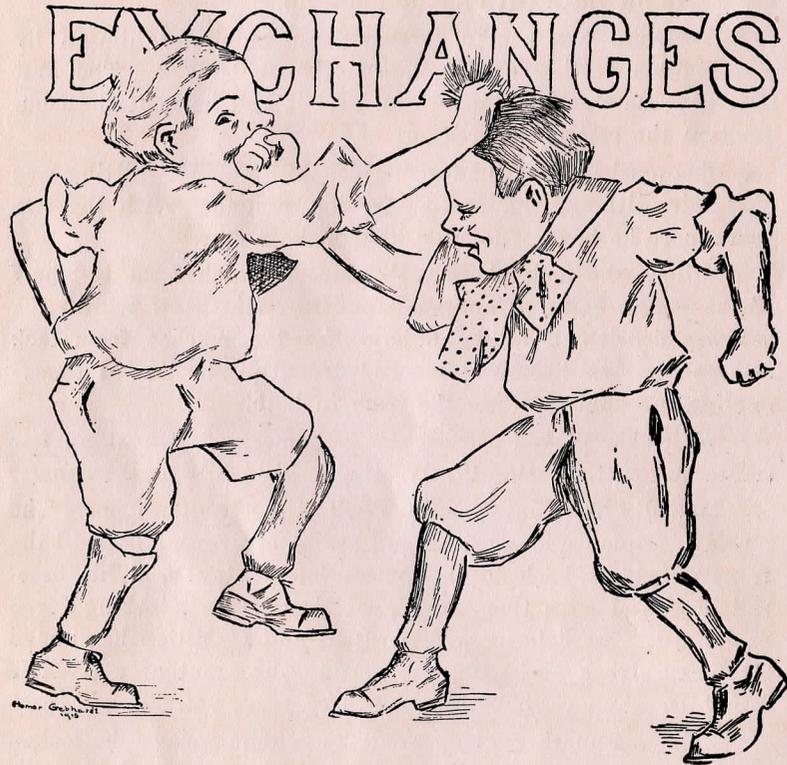
McNulty broke into regular work at the Ironton game. The round of applause he received and his expansive smile scared the Ironton fielders back to the fence; but LeRoy used his baseball head and gave them just what they weren't looking for—he fanned. His fielding was excellent and at Milton he started his lucky streak at batting by getting three out of a possible four hits. And we have him for three years yet.

Hite was another who scared the fielders because he looked like a home run; he didn't always work them to death; but his fielding was steady. He would have been a star with practice.

Dudding, as manager, looked after his end of the business with his accustomed thoroughness and was making good at second when he was compelled on account of his work to give up his position.

Last, but not least, came Trent, the dependable sub who was always there ready to play anywhere he was needed. Probably his work took more grit and sacrifice than any one else; for

the fellow who stands ready generally gets the pleasure of seeing the other fellows carry off the glory. But the team appreciates Trent's work, and he got into enough games to prove that he had plenty of ability as well as spirit.



We are glad to welcome the *High School Journal*, from Pittsburg, as a new exchange. It is a very large and interesting paper with a fine literary department; but would be much improved with more cuts. It is published by three high schools of Pittsburg.

The High School Record, from Wheeling High School, is another new exchange we are glad to receive. It is published by the Senior class and has some excellent cuts.

The Maroon and White, Alexandria High School, Alexandria, Va. Your paper is small but good. We are sorry to notice you have no exchange department. Don't you think your paper would be improved by one?

The Voice, Colby Academy, New London, N. H., is a very good paper, but needs more cuts. We gladly welcome it.

The Daedalian Monthly, Denton, Texas. The number for January is full of articles on woman's suffrage. This movement must be quite popular in the school, since one issue is given entirely to the cause.

The Preparatory Herald, Keyser, W. Va. Although small, it is fairl ygood. A few cuts would be a great improvement.

The Bugle, Monroe, Mich., is a new exchange we are glad to receive. It has an excellent literary department.

The Picket, Shepherdstown, W. Va. Too much cannot be said in praise of the well written articles and the state spirit manifested in your "West Virginia Number." It is a nidea which arouses our loyalty to our state and other West Virginia papers could well follow your example. The exchange department is written up in an unique manner.

The Mirror, Birmingham, Ala., is a live paper and one we welcome with pleasure. All its departments are strong and interesting.

The Round-Up, Douglas, Wyom.

The Mirror, Mondovi, Wis.

The Yipsi-Sem, Ypsilanti, Mich.

High School Omnibus, Franklin, Pa. Your paper is quite an improvement on the one we first received from you.

The El Monte comes from Monte Vista, Colo., and is a new and interesting exchange.

X-Ray, Mannington High School, W. Va., has some good stories and joeks.

The Gothic News, Bloomington, Ind., is in newspaper form.

The Lemon and Black, Front Royal, Va., needs more jokes.

The Pioneer, New Orleans, La. Your cuts and stories are good, but more class notes would enliven the paper.

"Miss Agnes' Decision" in *The Pharos*, from Buckhannon, W. Va., is a fine story.

"Our Tatler," Walton, N. Y., is another good exchange recently added to our list.

Voice of South High, Youngstown, O. Up to its usual standard.

Rayen Record, Youngstown, O., is as good as usual.

The Tiger, Elkins, W. Va.

The Denisonian, Granville, O.

The Student, Covington, Ky.

The Student, Portsmouth, Va.

The Boow Strap, Charleston, W. Va.

The Owl, Rockford, Ill.

High School Buzz, Hutchinson, Kan.

The Athenaeum, W. V. U., Morgantown, W. Va.

Ohio Wesleyan Transcript, Delaware, O.

The Signal, Sistersville, W. Va.

The Pageant, St. Marys, W. Va.

The X-Ray, Anderson, Ind.

The Polaris, North High School, Columbus, O.

The Beaver, Bluefield, W. Va.

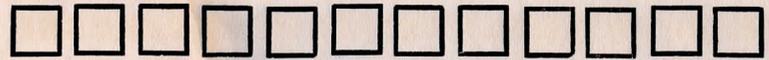
The Newtonia, Newton, Ia.

The Index, Oshkosh, Wis. A very interesting paper.

The Classicum, Ogden, Utah.



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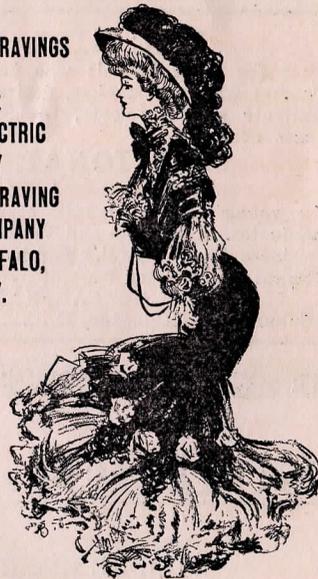
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